

# Do You Speak Global?

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**„You cannot not communicate.“**

***Paul Watzlawick***

Never before in human history was it so easy to communicate with people from all over the world. Just dial the right number, send an e-mail or connect yourself with Skype. Facebook has one billion members - a seventh of human population.

From the technical point of view communication is an easy thing. But is it really that simple?

Messages and money move around the globe in light speed. Airplanes are slower, but there is hardly any city you cannot reach within 24 hours - from anywhere in the world.

But then again: airports, airplanes and hotels look almost the same everywhere.

We do not have to interact with different cultures. In our fast way of communication we are in touch with everyone „out there“ at any time - and everyone is in touch with us. No break. No time to think.

„Do You Speak Global?“ is a simple question - but it inflicts a huge field of culture, languages, philosophies and beliefs.

Norbert Brunner is an artist. He lives and works between the poles of different cultures, thinking

and understanding. His „eyes“ see the world, and can be seen from different angles.

Without saying a single word himself he meets people from all over the world. Listens to them. The talk about their way of communication, what is important to them. We hear them, and we dive into their worlds and thoughts. Only to see, that they are not so different from each other, no matter what their language, their culture and their appearance might be.

We start in New York, in a taxi. Norbert is on his way from the airport to the gallery. The taxidriver talks to him. About living in New York. He comes from India. When Norbert leaves the taxi a bank manager takes over. He discusses his point of view with the taxi drivers while they are on their way to the bank manager's apartment building.

As he leaves the taxi, we follow him. To his apartment, from where he calls his friend in India, only to tell him what he just heard in the taxi.

Now we move to India, into the office of the bank manager's friend. As he cancels his call he gets out, to see his boss: a politician. We follow him...

The movie is a choreography across the whole world. We move from one protagonist to the other, from one country to the next, always using modern ways of communication.

And we let the people talk. We listen to them, listen what they say. What they think.

It is a roundel, a sort of dance through different cultures.

Only to find ourselves in Norbert Brunner's studio, at the end, where he works on a special piece of art. Eyes looking into the world, asking the question:

**„Do You Speak Global?“**

The movie is a documentary, and a piece of art itself. 90 minutes in high pace, talking to people from the street as well as celebrities, religious men and scientists. To find one answer: Think global, but act local. Never forget your roots!

To realize this motion picture - in high quality and 3D - we need your help. We need you to be part of this unique piece of art. Starting here, and ending in New York in October 2013 - at the exclusive world premiere of this multimedia experience.